

from the Broadway Musical "THE MAGIC SHOW"

# LION TAMER

Words and Music by  
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**Plaintively**

mp

3

3

The piano introduction is in 7/4 time, marked 'Plaintively' and 'mp'. It features a melody in the right hand with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure. The left hand provides a simple accompaniment with quarter notes.

Verses 1 & 2:

Dm G C Fmaj7

1. I'd like to be a li - on tam - er, se - quins and tights and silk top hats. I  
2. I could-n't be a bal - le - ri - na, I nev - er could stand on my toes.

mp

The musical notation for the verses includes a vocal line with lyrics and a piano accompaniment. The piano part is marked 'mp' and features a steady accompaniment of chords and moving lines in both hands.

Dm G Em Fmaj7

know I could be a li - on tam - er, I've al - ways got - ten a - long with cats.  
I could-n't be a Span - ish danc - er, I'd look ri - dic - u - lous with a rose. But

The musical notation continues the vocal line and piano accompaniment from the previous section, maintaining the same tempo and dynamics.

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B♭maj7 Eb Abmaj7 Dm7(b5)

I'd have a whip\_ but nev - er use it, I'd sim - ply hold\_ it in my hand.  
 ev-'ry one has\_ a spe - cial call - ing, some - thing that on - ly he can do.

C F C F

I'd like to be\_ a li - on tam - er. If I could be\_ a li - on tam - er  
 I could be such\_ a li - on tam - er. If I could be\_ a li - on tam - er

C F6 C F6

I would be some - one\_ grand.  
 I would be spe - cial\_ too.

1. C F6 A/E 2. C F#m7 B7(#9)

Em F#m7 B7 Em Cmaj7 Fmaj7

I could be - gin with ba - by leop - ards, move on to ti - ger cubs and then

Fmaj7 Eb A Dmaj7

af - ter I learn to han - dle li - ons, may - be I could work

*cresc.*

Gmaj7 C Em/B A

up to men.

*f* *un poco rit.*

Dm G C Fmaj7

I nev - er want - ed fan - cy man - sions, but - lers and foot - men liv - er - ied.

*mp a tempo*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one flat (B-flat major). The piano accompaniment is in treble and bass clefs. The tempo is marked 'mp a tempo'. The lyrics are 'I nev - er want - ed fan - cy man - sions, but - lers and foot - men liv - er - ied.'

Dm G Em Fmaj7

I nev - er want - ed lots of mon - ey, mon - ey can't buy what you real - ly need.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'I nev - er want - ed lots of mon - ey, mon - ey can't buy what you real - ly need.'

Bbmaj7 Eb Abmaj7 Dm7(b5)

I nev - er prayed\_ for an - y fa - vors, but here I am\_ on knob - by knee.

Detailed description: This system contains the next two measures. The key signature changes to two flats (B-flat major). The lyrics are 'I nev - er prayed\_ for an - y fa - vors, but here I am\_ on knob - by knee.'

C F C F

Please let me be\_ a li - on tam - er, if I could be\_ a li - on tam - er,

Detailed description: This system contains the final two measures of the page. The key signature returns to one flat. The lyrics are 'Please let me be\_ a li - on tam - er, if I could be\_ a li - on tam - er,'. The system ends with a 4/4 time signature.

C F C F Em F Em

would-n't he have to final-ly

Dm Gsus G7 C F

no-tice me?

C F C

rit.